

## ‘Peaces of music: Understanding the varieties of peace that music-making can foster’

Gillian Howell, The University of Melbourne

### Full List of 62 Reviewed Articles

1. Nasser Al-Tae, 'Voices of Peace and the Legacy of Reconciliation: Popular Music, Nationalism, and the Quest for Peace in the Middle East', *Popular Music* 21, no. 1 (2002): 41-61.
2. Umut Albayrak, 'Cultural Reconciliation and Music: Musical Dialogues Direction to Reconciliation between Turkish and Greek Communities in Cyprus', *Athens Journal of Mediterranean Studies* 3, no. 4 (2017): 321-40.
3. Alexandra Balandina, 'Music and Conflict Transformation in the Post-Yugoslav Era: Empowering Youth to Develop Harmonic Inter-Ethnic Relationships in Kumanovo, Macedonia', *International Journal of Community Music* 3, no. 2 (2010): 229-44.
4. Katelyn Barney, '“Sing Loud, Break through the Silence”: Musical Responses to the National Apology to the Stolen Generations', *Perfect Beat* 13, no. 1 (2012): 69-94.
5. Kelly Mancini Becker, 'The Nile Project: Making Music for Peace in the Nile Basin Region ', *Music and Arts in Action* 6, no. 1 (2017): 80-98.
6. Rachel Beckles Willson, 'Music’s Limits: The Early Years of the Barenboim–Said Foundation (2003–2009)', in *Peacebuilding and the Arts*, ed. Jolyon Mitchell et al. (Cham: Springer International Publishing, 2020).
7. Rachel Beckles Willson, 'The Parallax Worlds of the West-Eastern Divan Orchestra', *Journal of the Royal Musical Association* 134, no. 2 (2009): 319-47.
8. Nili Belkind, 'A Message for Peace or a Tool for Oppression? Israeli Jewish-Arab Duo Achinoam Nini and Mira Awad’s Representation of Israel at Eurovision 2009', *Current Musicology* 45, no. 89 (2010): 7-35.
9. Arild Bergh, 'I’d Like to Teach the World to Sing: Music and Conflict Transformation', *Musicae Scientiae* 11, no. 2 (2007): 141-57.
10. Arild Bergh, 'Emotions in Motion: Transforming Conflict and Music', in *Music and the Mind: Essays in Honour of John Sloboda*, ed. Irène Deliège and Jane W. Davidson (Oxford: Oxford University Press, 2011).
11. Jaqueline Bornstein, 'Music and Peace', in *Methodologies in Peace Psychology: Peace Research by Peaceful Means*, eds. Diane Bretherton and Siew Fang Law (Cham: Springer International Publishing, 2015).
12. June Boyce-Tillman, 'Music and Peacemaking in Educational Contexts', in *Music and Conflict Transformation: Harmonies and Dissonances in Geopolitics*, chap. 15, ed. Olivier Urbain (London: IB Tauris, 2008).
13. Jeneve Brooks, '“Peace, Salaam, Shalom”: Functions of Collective Singing in U.S. Peace Activism', *Music and Arts in Action* 2, no. 2 (2010): 56-71, <http://hdl.handle.net/10036/3948>.
14. Senem B. Çevik, 'Can Turkish-Armenian Music Diplomacy Emulate the Turkish-Greek Example?: Prospects and Limitations', *Caucasus Survey* 6, no. 2 (2018): 130-46.

15. Galeet Dardashti, "'Music of Peace" in a Time of War: Middle Eastern Music Amid the Second Intifada', in *Narratives of Dissent: War in Contemporary Israeli Arts and Culture*, chap. 1, eds. Rachel S. Harris and Ranen Omer-Sherman (Detroit, MI: Wayne State University, 2013).
16. Nomi Dave, 'The Politics of Silence: Music, Violence and Protest in Guinea', *Ethnomusicology* 58, no. 1 (2014): 1-29.
17. Brian Diettrich, 'Chanting Diplomacy: Music, Conflict, and Social Cohesion in Micronesia', in *A Distinctive Voice in the Antipodes: Essays in Honour of Stephen A. Wild*, chap. 7, eds. Kirsty Gillespie, Sally Treloyn, and Don Niles (Canberra: ANU Press, 2017).
18. Shoshana Gottesman, 'Hear and Be Heard: Learning with and through Music as a Dialogical Space for Co-Creating Youth Led Conflict Transformation', *Voices: A World Forum for Music Therapy* 17, no. 1 (2016): 1-22.
19. Shoshana Gottesman, 'Dialogue (Special Edition: Keywords for Music in Peacebuilding)', *Music and Arts in Action* 6, no. 2 (2018): 16-28.
20. Anne Marie Gray, 'Music as a Tool of Reconciliation in South Africa', in *Music and Conflict Transformation: Harmonies and Dissonances* ed. Olivier Urbain (London: IB Tauris, 2008).
21. Laura Hassler and Chris Nicholson, 'Cello Lessons and Teargas: War, Peace and Music Education', in *The Palgrave Handbook of Global Arts Education*, eds. Georgina Barton and Margaret Baguley (Basingstoke UK: Palgrave Macmillan UK, 2017).
22. Lily E Hirsch, "'Playing for Change": Peace, Universality, and the Street Performer', *American Music* 28, no. 3 (2010): 346-67.
23. Gönenç Hongur, 'Music in Peace Building and Conflict Resolution: The Case of Fairouz', *Current Research in Social Sciences* 2, no. 3 (2016): 123-9.
24. Keith Howard, 'Music across the DMZ', in *Music and Conflict*, eds. John Morgan O'Connell and Salwa El-Shawan Castelo-Branco (University of Illinois Press, 2010).
25. Qamar-ul Huda, 'Memory, Performance, and Poetic Peacemaking in Qawwālī', *The Muslim World* 97, no. 4 (2007): 678-700.
26. Angela Impey, 'The Poetics of Transitional Justice in Dinka Songs in South Sudan', *UNISCI Discussion Papers* 33(2013): 57-77.
27. Vegar Jordanger, 'Healing Cultural Violence: "Collective Vulnerability" through Guided Imagery with Music', in *Music and Conflict Transformation: Harmonies and Dissonances in Geopolitics*, chap. 10, ed. Olivier Urbain (London: IB Tauris, 2008).
28. Kathryn Jourdan, 'The Role of Music-Making in Peacebuilding: A Levinasian Perspective', in *Peacebuilding and the Arts*, eds. Jolyon Mitchell et al. (Cham: Springer International Publishing, 2020).
29. Vandy Kanyako, 'Arts and War Healing: Peacelinks Performing Arts in Sierra Leone', *African Conflict and Peacebuilding Review* 5, no. 1 (2015): 106-22.
30. Roberta R. King, 'Music, Peacebuilding, and Interfaith Dialogue: Transformative Bridges in Muslim–Christian Relations', *International Bulletin of Mission Research* 40, no. 3 (2016): 202-17, <https://doi.org/10.1177/2396939316636884>.

31. Solveig Korum, 'The Sound of Reconciliation? Musical and Sociocultural Harmony in the Sri Lanka Norway Music Cooperation (2009-2018)', *Asian-European Music Research E-Journal* 5(2020): 51-65.
32. Besa Luzha, 'Music Brings People Together in Postwar Kosovo', *International Journal of Music Education* 23, no. 2 (2005): 149-51.
33. Kathryn Marsh, 'Music as Dialogic Space in the Promotion of Peace, Empathy and Social Inclusion', *International Journal of Community Music* 12, no. 3 (2019): 301-16.
34. Bonnie McConnell, 'To Bring Peace That Stays: Music, Conflict and Conciliation in the Gambia', *International Journal of Community Music* 12, no. 3 (2019): 349-66.
35. Bonnie McConnell, 'Jali Popular Song and Conflict Mediation in the Aftermath of the Gambia's 2016 Election', *Ethnomusicology Forum* 29, no. 2 (2020): 213-29.
36. Kevin Miller, C., 'Choreographing (against) Coup Culture: Reconciliation and Cross-Cultural Performance in the Fiji Islands', in *Music, Politics and Violence*, chap. 7, eds. Susan Fast and Kip Pegley (Middletown CT: Wesleyan University Press, 2012).
37. Dalibor Mišina, '(What's So Funny 'Bout) Peace, Love & Understanding': Rock Culture and the Rebuilding of Civic Identity in the Post-Conflict Balkans', *Identities* 20, no. 3 (2013): 304-25.
38. Fiorella Montero-Diaz, 'Singing the War: Reconfiguring White Upper-Class Identity through Fusion Music in Post-War Lima', *Ethnomusicology Forum* 25, no. 2 (2016): 191-209, <https://doi.org/10.1080/17411912.2016.1161528>.
39. Phil Mullen, 'Community Music', *Music and Arts in Action. Special Issue: Keywords for Music in Peacebuilding* 6, no. 2 (2018): 4-15.
40. Tinashe Mutero and Sylvia Kaye, 'Music and Conflict Transformation in Zimbabwe', *Peace Review* 31, no. 3 (2019): 289-96.
41. Senayon Olaoluwa, 'Singing Peace, Harmonizing Discordant Tunes: Tracking a Transnational Trajectory of Peace', *Peace & Change* 41, no. 4 (2016): 475-509.
42. Lindsay McClain Opiyo, 'Music as Education, Voice, Memory and Healing: Community Views on the Roles of Music in Conflict Transformation in Northern Uganda', *African Conflict & Peacebuilding Review* 5, no. 1 (2015): 41-65.
43. Lindsay McClain Opiyo, 'Engaging the "Other": Contemporary Music as Perspective-Shifting in Post-Conflict Northern Uganda', in *Peacebuilding and the Arts*, ed. Jolyon Mitchell et al. (Cham: Springer International Publishing, 2020).
44. Alex Otieno, 'Reggae and Human Rights Discourses in Africa', *Peace Review* 31, no. 3 (2019): 322-31.
45. Rik Palieri, 'Working in the trenches: Surviving conflicts through folk music and tales', in *Music and Conflict Transformation: Harmonies and Dissonances in Geopolitics*, chap. 13, ed. Olivier Urbain (London: IB Tauris, 2008).
46. Svanibor Pettan, 'Music in War, Music for Peace: Experiences in Applied Ethnomusicology', in *Music and Conflict: Ethnomusicological Perspectives*, chap. 9, eds. J. M O'Connell and S. Castelo-Branco (Urbana: University of Illinois Press, 2010).

47. Ariana Phillips-Hutton, *Music Transforming Conflict*, (Cambridge: Cambridge University Press, 2020).
48. Maria Elisa Pinto-Garcia, 'Music and Reconciliation in Colombia: Opportunities and Limitations of Songs Composed by Victims', *Music and Arts in Action* 4, no. 2 (2014): 24-51.
49. Lesley J. Pruitt, 'They Drop Beats, Not Bombs: Music and Dance in Youth Peace-Building', *Australian Journal of Peace Studies* 3, no. 1 (2008): 14-32.
50. Lesley J. Pruitt, 'Creating a Musical Dialogue for Peace', *International Journal of Peace Studies* 16, no. 1 (2011): 81-103.
51. Lesley J. Pruitt, 'Music, Youth and Peacebuilding in Northern Ireland', *Global Change, Peace & Security* 23, no. 2 (2011): 207-22.
52. Lee-Anne Ragan and Emmanuel Jal, 'Emmanuel Jal: A Modern-Day Nomad's Approach to Peacebuilding through Music', *African Conflict and Peace building Review* 5, no. 1 (2015): 162-8.
53. Julie Rickwood, 'Reconciliation Made Sound: Madjitol Moorna's Experience of Harmony and Healing', *Context: Journal of Music Research* 37(2012): 93-106.
54. Susan Risal, 'Music for Peacebuilding and Conflict Resolution in Nepal', *Peace Review* 31, no. 3 (2019): 297-301.
55. Craig Robertson, 'Music and Conflict Transformation in Bosnia: Constructing and Reconstructing the Normal', *Music and arts in action* 2, no. 2 (2010): 38-55.
56. Elaine Sandoval, 'Potential Contributions of Music Education to Peacebuilding: Curricular Concerns', *Journal of Peace Education* 13, no. 3 (2016): 238-51.
57. Dieter Senghaas, 'Sounds of Peace: On Peace Fantasies and Peace Offerings in Classical Music', in *Resounding International Relations: On Music, Culture and Politics*, ed. M.I. Franklin (New York: Palgrave Macmillan, 2005).
58. Sooi Beng Tan, 'Community Musical Theatre and Interethnic Peacebuilding in Malaysia', in *The Oxford Handbook of Community Music*, chap. 13, eds. Brydie Leigh Bartleet and Lee Higgins (New York: Oxford University Press, 2018).
59. Kjell Skyllstad, 'Managing Conflicts through Music: Educational Perspectives', in *Music and Conflict Transformation: Harmonies and Dissonances in Geopolitics*, chap. 12, ed. Olivier Urbain (London: IB Tauris, 2008).
60. Kjell Skyllstad, 'Music in Conflict Management: A Multicultural Approach', *International Journal of Music Education* 29, no. 1 (1997): 73-80.
61. Olivier Urbain, 'Art for Harmony in the Middle East: The Music of Yair Dalal', in *Music and Conflict Transformation: Harmonies and Dissonances in Geopolitics*, chap. 14, ed. Olivier Urbain (London: I.B. Tauris, 2008).
62. Baruch J. Whitehead, 'We Shall Overcome: The Roles of Music in the Us Civil Rights Movement', in *Music and Conflict Transformation: Harmonies and Dissonances in Geopolitics*, chap. 6, ed. Olivier Urbain (London & New York: I.B. Tauris, 2008).