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**The New Music Studio
presents:
Random Reflections:
Guitar 1970**

Thursday 13 October, 7.30pm

Hanson Dyer Hall

Curated by Ken Murray

1. Ian Bonighton (1942-1975) – Reflections II (1970) solo guitar
2. Ian Bonighton – Variations (1970) two guitars
3. Ian Bonighton – Reflections I (1970) 6 guitars and percussion

4. Keith Humble (1927-1995) - Arcade IV (1969) guitar and percussion
5. Helen Gifford (1935-)– Sonnet (1969) flute, guitar, harpsichord
6. Felix Werder (1922-2012) – Triphony (1969) flute, guitar and percussion

7. Julian Yu (1957-) – Let me Sing Sonia’s Lullaby (1991) flute, guitar, viola and double-bass

8. Percy Grainger (1882-1961) – Random Round (1912-1914) mixed ensemble

MELBOURNE CONSERVATORIUM OF MUSIC 2022



Performers:

Guitars: Sophie Marcheff, Ken Murray, Natalie Poloni, Alex Wilce,
Zixiao Wei, Luke Barson

Flute: Simone Maurer and Laila Engle

Viola: Phoebe Green

Double bass: Miranda Hill

Harpichord: Donald Nicolson

Percussion: Brent Miller, Al Fane, Bridget Bourne

Conductor: Adam May

